केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

## Certificate Detail

| | | |
|---|---|---|
| Film Name | : PANIPAT | **Links for more information** |
| Language | : Hindi with English Subtitle | |
| Duration | : 162.00 MM.SS | Synopsis of the movie |
| Applicant Name | : ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.- MUMBAI | |
| Producers | : VISION WORLD FILMS LLP - MUMBAI, ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD. - MUMBAI | Cast and Credit Details |
| Name of Signatory | : Prasoon Joshi, Chairman, CBFC, Mumbai | |
| Name of EO / PO | : Tushar Karmarkar (E.O.) | |

### Endorsement

**File No. :** 1A012710201900015

**Film Name :** PANIPAT (HINDI WITH ENGLISH SUBTITLE) (Color) (2-D)

**Applied Running Time : 173.15 MM.SS**

**Cert No. DIL/2/493/2019-MUM Dated 03/12/2019**

**Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force** **Duration (MM.SS)**

| Cut No. | Description | Deleted | Replaced | Inserted |
|---|---|---|---|---|
| 1 | Modified disclaimer...THIS FILM IS A FICTIONALISED REPRESENTATION OF HISTORY... AND THEIR ALLIES. WHILE PORTRAYING THE CULTURES IN FULL GRANDEUR, CCERTAIN CINEMATIC LIBERTIES... CERTAIN ELEMENTS AND CHARACTERS HAVE BEEN FICTIONALISED FOR DRAMATISE. | 00.00 | 00.03 | 00.00 |
| 2 | ..VETTED BY OUR CONSULTING HISTORIAN.. THIS FILM DOES NOT CLAIM ANY HISTORICAL AUTHENTICITY ...NO INTENTION TO HURT SENTIMENTS OF ANY INDIVIDUALS OR COMMUNITIES...NATIONALITIES | 00.00 | 00.03 | 00.00 |
| 3 | Disclaimer in Hindi : YEH ITIHAAS PAR AADHAARIT EK NAATKIYA RUPANTARAN HAI...KATHANAANK AUR NAATKIYA TATHA CINEMAAI PRASTUTI KE LIYE KUCH SRUJANAATMAK SWATANTRA LI HAI. FILM KE LIYE KUCH SANDARBH SARVAJANIK KHETRA, LOKSAHITHYA AUR PRACHALIT KISSO.. | 00.00 | 00.03 | 00.00 |
| 4 | ...UNHE HAMAARE ITIHAAS KE SALAAHKAAR DVARA BHI PRAMAANIT KIYA GAYA HAI...AITIHAASIK SATYATA KA DAVA NAHI..KISI VYAKTI YA SAMUDAAY KI BHAAVNAAE AAHAT KARNE KA IRADA NAHI.... | 00.00 | 00.02 | 00.00 |
| 5 | Inserted disclaimer in Hindi in Beginning regarding Elephants, horses, camels,snakes, peacock,cows,donkeys and birds having been created using Computer graphics(CG). | 00.02 | 00.00 | 00.00 |
| 6 | At 16 mins, REPLACED the dialogue ‘Nizamshahi ko kuchal dena...Shivaji Maharaj..80 saal baad... WITH "Dakshin ko mukt karna hamaare pyaare Chhatrapati Shivaji Maharaj ka adhura sapna tha. Unke guzar jaane ke assi saal baad aaj hum Nizam ko ghutno... | 00.00 | 00.00 | 00.00 |
| 7 | At 23 mins REPLACED the dialogue ‘Shivaji Maharaj ka. pramukh topchi..’ WITH "Chhatrapati Shivaji Maharaj ki sena mein Musalmaan bhi the | 00.00 | 00.00 | 00.00 |
| 8 | Muted "Kshatriyakalavatan?" referring to Parvatibai at 92 mins. At TCR : 01 :30:48:00. Replaced the words "belonging to different caste" to "belonging to a different class" referring to her. At TCR : 00:37:29:18. | 00.00 | 00.00 | 00.00 |
| 9 | Replaced the word BASTARD wherever occur in subtitle at TCR 00:44:57:03 (changed to "Hes a scoundrel") and 01 :36:36:15 (changed to "infidels") and 01 :52:12:17 (Changed to "scoundrel") | 00.00 | 00.00 | 00.00 |
| 10 | Reduced by 50 per cent the scene of stabbing by Abdaali in the neck of Jahangir Khan | 00.02 | 00.00 | 00.00 |
| 11 | Replaced the shot of Abdaali beheading one of his soldiers (2.29.48), with the shot without beheading. | 00.00 | 00.00 | 00.00 |
| | **Total :** | 00.04 | 00.11 | 00.00 |

Total Deletions at the Time of Examination : **00.04** MM.SS

Total Replacement at the time of Examination : **00.11** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **173.22** MM.SS in 1 cassette(s).